

PROJECT PROPOSAL

BATCH OF 2014 PROJECT

Name: Sound-proofing music room, refurbishment of the Club room (SAC), cultural workshops and funding for club flagship events.

Proposer: Amruth Kumar Hegde (Ex-Cultural Affairs Secretary-Arts)

Project Brief:

The Institute Music Room, as a jam space, contains equipment comparable to a good commercial jam room. And, it requires its door and windows to be kept shut due to other clubs utilizing various locations in SAC for different purposes, and the loud music interferes with those sessions.

Furthermore, due to the room's small size and the relatively large number of people jamming at a time, there have been complaints of humidity, heat and suffocation. This is also attributed to the fact that the windows of the music room are required to be closed due to other clubs utilizing various locations in SAC for different purposes. A proposed solution to this, as part of the future plans for the institute music room, is the installation of an Air conditioner in the music room.

Professionals (quality teachers) will be invited to conduct lessons on various instruments.

Flagship events are organized by clubs to commemorate the culture in the institute

Benefits:

The idea behind sound-proofing is to cancel the noise. This ensures zero-interference with other sessions.

Also, the equipment could do with a little less humidity, which is why every studio or jam pad is Air Conditioned, in order to avoid too much moisture settling in on the equipment, since damage to any equipment in the music room can lead to a hefty expenditure on repairs.

In Workshops, professionals demonstrate their craft and interact with interested students and tell them how they can go about pursuing their music goals.

The flag ship events are an important way to spread information about the myriad opportunities clubs offer to those with a little enthusiasm to showcase and develop their talents.

Tentative financials:

Batch of 2014 funds: Rs. 15, 00,000